

HAMMAD WASTI

Visual Effects Artist and Filmmaker

248-635-5325

hammadwasti40@gmail.com

[Website](#)

[LinkedIn](#)

EXPERIENCE

Graduate Mentor 01/2024 - 04/2025

Savannah College of Arts and Design | Savannah, Georgia

Provided direction and advice to undergrad mentees for academic success.

Connected mentee students with appropriate campus resources, and created a safe and trusting relationships with mentees in order to best meet their academic, social, and emotional challenges and needs.

CG Generalist and Director 03/2025 - 05/2025

Savannah College of Arts and Design | Savannah, Georgia

Directed a 30 second short film "Where's Home" for MA Final Project.

Created a complete scene in Side FX Houdini, consisting of procedural modeling, Pyro Simulations, Collisions and VDB's

CG Generalist and FX Artist 10/2024 - 12/2024

Savannah College of Arts and Design | Savannah, Georgia

Using an animated dragon, created a dragon fire pyro effect and RBD destruction.

Producer 06/2022 - 08/2022

12 Am Productions | Karachi, Pakistan

Produced the short film, Intezar Farmaiye - Stay Tuned.

Directed by Ali Mehdi. The short has been selected in various international film festivals and won at the DC South Asian Film Festival.

Associate Director 01/2022 - 05/2022

Vaasil Films | Karachi, Pakistan

For the feature film; JOHN. Assisted Dir. Babar Ali to lead the whole directors team, create the schedule and breakdowns. Worked on shot lists and story board.

Coordinated with the casts during rehearsals and on the set.

Assistant Director 09/2021 - 01/2022

Mastermind Films | Karachi, Pakistan

Assisted Dir. Saqib Khan for the Feature Film, Ghabrana Nahin Hai.

Worked on scene breakdowns and shot lists. On the set collaborated with the art and set team, and also contributed as script supervisor.

Assistant Director 10/2018 - 08/2019

MD Productions | Karachi, Pakistan

Assisted Director; Ehtesham-uddin for the Feature Film, SUPERSTAR.

Worked on the scene breakdown and schedule. Coordinated with background artists on set and contributed as a script supervisor.

SKILLS

Simulations and Dynamics in Side FX Houdini:

Pyro Explosions, Vellum Fluids, Vellum Cloth, Particle System, Destruction RBD, Grain and Sand, Procedural Modeling.

3D Modeling, Texturing and Lighting in Maya.

3D Compositing in Nuke. Environment and Lighting in Unreal Engine. Texturing in Substance Painter.

Linux, Windows, Adobe Illustrator, Photoshop, Premier Pro, Lightroom, Microsoft Office, Excel.

EDUCATION

Savannah College of Arts and Design

(SCAD), Savannah, GA 05/2025

Masters of Fine Arts: Visual Effects

SZABIST | Karachi, Pakistan 08/2018

Bachelors: Media Sciences,

Majors in Film and Production

AWARDS

- DC South Asian Film Festival
- Chicago South Asian Film Festival
- IFFSA Toronto Film Festival
- Vancouver South Asian Film Festival
- Samita Patil Film Festival
- My Mumbai Film Festival
- Rung Film Festival